

# ありがとう

笠本晶子 ことば よねやまみちお 曲

The musical score is written in 8/8 time with a tempo of 66. It features a vocal line and a piano accompaniment. The key signature has two flats (B-flat and E-flat). The score includes dynamic markings such as *p*, *mf*, and *mp*, and performance instructions like *rit.* and *a tempo*. The lyrics are written in Japanese under the vocal line.

♪ = 66

*rit.* *a tempo*

*p* *mf* *mp*

*mf*

き ぼ う を き ぼ う を あ り が と う

あ り が と う お も い で お も い で あ り が と う あ

り が と う い の ち を あ り が と う じ ん せ い を あ



し — うちゅう — ほ し — あ り が と う

*f*

*8va*

*mf*

— — — —

*8va*

*mp*

ハートを あ り が と う

*Tempo I*

*mf*

*8va*

*Tempo I*

*mf*

かんごふさん — あ り が と う せんせい あ り が と う

*meno mosso*

ありがとう      ありがとう

*mf f*      じゅうを      じゅうを      じゅうを      ありがとう

じゅうを      じゅうを      じゅうを      ありがとう

1回目だけ演奏

♪ 1回目はユニゾン 2回目は三部合唱で

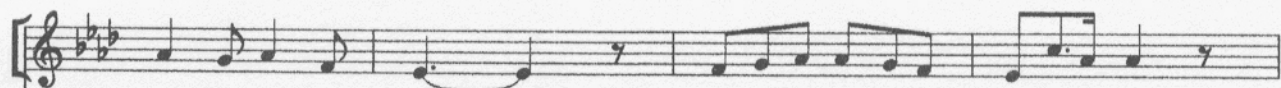
*accel.*      *rit.*

*mf*      *accel.*      *rit.*

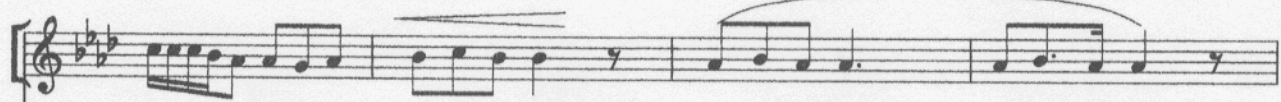
*mf*      *mf*

かせをありがとうーもり

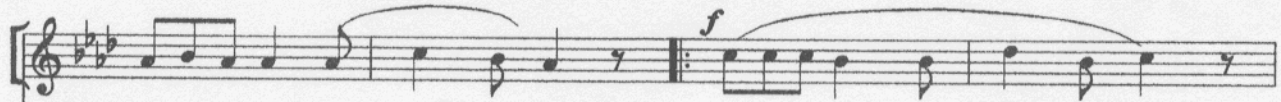
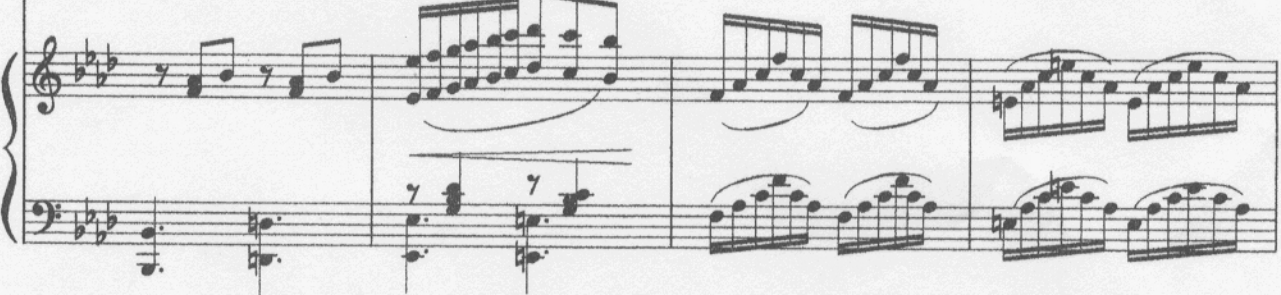
♩ = 70



を あり が とう ー こ ころ く ばり あり が とう



た く さ ん の え が お あり が とう き の う を あ さ っ て を



あり が とう あ り が とう あ し た を あ り が とう



き ょ う を あ り が とう ー とう ー



mp  
ありがとう

This system contains the first system of music. The vocal line is written in a treble clef with a key signature of three flats and a common time signature. It begins with a melodic phrase of quarter notes, followed by a half rest, and then continues with a melodic line. The piano accompaniment consists of a right-hand part with eighth-note chords and a left-hand part with quarter notes. The dynamic marking *mp* is placed above the vocal line.

rit.  
p  
ありがとう

rit.  
p

This system contains the second system of music. The vocal line begins with a melodic phrase marked *rit.* and *p*, followed by a half rest. The piano accompaniment continues with eighth-note chords in the right hand and quarter notes in the left hand. The dynamic marking *p* is placed below the vocal line.

pp  
8va

This system contains the third system of music. The vocal line has a single note with a fermata. The piano accompaniment features a right-hand part with a single note and a left-hand part with a single note. The dynamic marking *pp* is placed above the right-hand part, and *8va* is placed below the left-hand part.